

DAN GRUND

WEB DEVELOPER

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Summary

My experience in small business operation and background in hospitality have taught me important lessons around team building and excellent end-to-end customer experience. Web development was a natural choice to build on my existing skills and afford an endless source of problem solving challenges. I'm seeking a job working in an environment that encourages creative solutions to complex problems.

Skills

Languages and Frameworks: JavaScript, HTML5, CSS3, React, NodeJS, Express

Libraries and Tools: jQuery, Web Audio API, Webpack, PostgreSQL, knex, Git, SASS

Testing: Mocha, Chai, Selenium, Jest

Projects

Vapor Grooves

<http://vapor-grooves-v1.herokuapp.com/>

Solo front-end project to learn more about Web Audio and React-Router.

A web-audio drum sequencer and synthesizer, built with HTML5 Canvas and p5JS.

Utilizes AES to generate unique routes so users can share state without a database.

Future Grooves

<http://futuregrooves.herokuapp.com/>

Capstone project with three other students, an attempt at a web-audio DAW.

Users can create sounds either through FM synthesis or sample-based sources, then sequence those sounds, or copy and edit other users created sounds and sequences.

Built on a Node Express server connected to a PostgreSQL database with knex

Game-Time

<https://dangrund.github.io/Game-Time/>

Pair project during the fifth week of turing, introducing Canvas, OOP, and mocha/chai

Asteroids-esqe: a lonely battle station tries to survive against a wave of angry planets

Experience

Turing School of Software & Design Student

October 16 - April 17

Utilized HTML5/CSS3 to build responsive, accessible websites

Built CRUD apps in vanillaJS, jquery, React, React-Router, React-Redux, & Ember

Emphasized TDD, agile development practices, and effective git workflow

Experience with Mocha/Chai, Jest, and Enzyme testing libraries.

Night Shift Owner, GM

March 15 - October 16

Founded and operated Night Shift, a food truck serving modern Chinese fusion

Self-financed, always cash-flow positive, turned a profit in our first year of operation.

Level 1 Productions Production Manager

September 12 - April 15

Managed e-commerce and brick & mortar sales generating \$500k in annual revenue

Booked and managed an annual 45 city premiere tour